

Amazing Grace

Words by:
John Newton (1725-1807)

For Barbershop Quartet

This Arrangement:
Sebastian Davis

$\text{♩} = 62$

TENOR
LEAD

Musical notation for the Tenor Lead part, measures 1 through 6. The staff is in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some beamed eighth notes in measure 6.

A ma - zing grace! How sweet the sound that saved a wretch like

BARI
BASS

Musical notation for the Bari Bass part, measures 1 through 6. The staff is in 3/4 time with a key signature of one flat (Bb). The bass line consists of quarter and eighth notes, providing a harmonic foundation for the Tenor Lead.

Like me! once

Musical notation for the Tenor Lead part, measures 7 through 12. Measure 7 starts with a fermata over the first note. The melody continues with quarter and eighth notes.

me! I once_ was lost, but now I'm found; Was blind, but

Musical notation for the Bari Bass part, measures 7 through 12. The bass line continues with quarter and eighth notes, mirroring the Tenor Lead's phrasing.

Like me! once

Musical notation for the Tenor Lead part, measures 13 through 18. Measure 13 starts with a fermata. The melody continues with quarter and eighth notes. A key signature change to two sharps (F# and C#) occurs at measure 15.

now I see! When we've been there ten - thou - sand years, bright

Musical notation for the Bari Bass part, measures 13 through 18. The bass line continues with quarter and eighth notes. A key signature change to two sharps (F# and C#) occurs at measure 15.

I see!

21

shining as the sun, we've no less days to sing God's
the sun,

A - ma - zing grace

28

praise As when we first begun!
A - ma - zing grace

sings my soul!

35

sings my soul!