

* Amazing Grace tbb WIM 1.23.19 *

The Great American Hymn

Revised January, 2017

Arrangement by Donald A. Mills

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Words by John Newton, 1725 - 1807

Old Traditional American Melody

Ballad Duration: 4'53" @ 60 bpm

No breaths (NB) on dashed ties,
take catchbreaths anywhere as needed except on punctuation

CHORUS
Tenor I
Tenor II
Baritone
Bass

A - ma - zing grace! How sweet the sound, that saved a wretch like me! I Ah - wah Ah -

pp legato
mp pp
mp

PEDAL POINT BASS & BARI: Fade in then out with staggered breathing as needed anywhere except on punctuation. Sing in straight tones through measure 18, no vibrato.

CHORUS
Tenor I
Tenor II
divisi Bari
Bass

once was lost, but now am found, was blind, but now I see. 'Twas wah Ah - wah 'Twas

legato, divi mp
mf legato, melody
pp
mp pp
legato mp
pp
mp pp
legato mp

34

CHORUS
Tenor I

mf

lieved. Through ma - ny a dan - ger, toil and tears, — I have al - rea - dy come. —
rea - dy

Tenor II

f melody

Through ma - ny a dan - ger, toil and tears, I have al - rea - dy come. —

Bari

mf

lieved. Through ma - ny a dan - ger, toil and tears, I have al - rea - dy come. —

Bass

mf

Through ma - ny a dan - ger, toil and tears, I have al - rea - dy come. —

42

CHORUS
Tenor I

mp

— His grace — has brought me safe — thus — far, and grace — will lead me — home. —

Tenor II

mp *tenuto*

— His grace — has brought me safe — thus — far, and grace — will lead me — home. —

Bari

mp *tenuto*

— His grace — has brought me safe — thus — far, and grace — will lead me — home. —

Bass

mp divisi *tenuto*

— His grace — has brought me safe — thus — far, and grace will lead me — home. —

50

CHORUS
Tenor I

p

— When we've been here ten thousand years, bright shining as, as the

Tenor II

p *mp*

— When we've been here ten thousand years, bright shining as, as the

Bari

Bass

57

CHORUS
Tenor I

mf

sun as the sun, we've no less days to sing God's praise, than
sun, sing God's praise than

Tenor II

mf

sun, we've no less days to sing God's praise, than

Bari

Bass

63

CHORUS
Tenor I

f

when we first begun. A - ma - zing grace, how sweet the
sweet the

Tenor II

ff melody

when we first begun. A - ma - zing grace, how sweet the

Bari

f

A - ma - zing grace, how sweet the

Bass

f divisi

A - ma - zing grace, how sweet the

70

CHORUS
Tenor I

NB

sound, that saved a wretch like me, like me! I once was lost but
me! I once was lost but buy

Tenor II

NB

sound, that saved a wretch like me! I once was lost but

Bari

NB

sound, that saved a wretch like me, like me! I once was lost but

Bass

NB

sound, that saved a wretch like me! Like me! I once was lost but

ff *gliss.* *f*

77

CHORUS
Tenor I

mf *mp melody*

now am found was blind but now I see. I once was
now am

Tenor II

f melody *p*

now am found, was blind, but now I see. I once was

Bari

mf *p*

now am found was blind but now I see (I see.) Ah - wah

Bass

mf *p*

now am found, was blind, but now I see, (I see.) Ah - wah

84

CHORUS
Tenor I

lost, but now am found, was blind and now I see. I see, Now I
I see. I see

p *pp* *ritardando poco a poco al fine* *tenuto* *pp* *tenudo*

Tenor II

lost, but now am found, was blind and now I see. I see, Now I

p *pp* *ritardando poco a poco al fine* *pp*

Bari

was blind now I see. Now I

pp *ritard* *pp*

Bass

was blind now I see. Now I

pp *ritard* *pp*

95

CHORUS
Tenor I

see.

Tenor II

see.

Bari

see.

Bass

see.